



## **Barcombe - Hamsey - Plumpton Skylark Federation**

## **Skylark Curriculum- KS2- Create**

## Create – KS2

**Landscape-2020-21**

**Portrait - 2021-22**

**Still Life - 2022-23**

**Art & Design**

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### Working Artistically

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Produce creative work, exploring their ideas and recording their experiences.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

To create sketch books to record their observations and use them to review and revisit ideas.

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

About great artists, architects and designers in history.

**Line, colour, shape, form, value, space and texture.**

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2020 - 2021	Examples	Examples
<p>Y5/6 Ravilious Bridgwater Ostermann Tavener Hockney</p> <p><u>Further possible examples:</u>                      Pictures at an exhibition (Could be used for progression)                      Ravilious                      Turner                      Constable                      Hockney                      Faye Bridgwater</p>	<p style="text-align: center;">Frida Kahlo</p>	<p style="text-align: center;">Van Gogh</p>
Music	Music	Music
<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn</p>

## Skylark Federation

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<p><b>2020 - 2021</b></p>	<p><b>Examples</b></p>	<p><b>Examples</b></p>
<p>Y5/6 different composers to analyse the elements (Grieg, Haydn, Mussorgsky, Meredith, Price and more)</p> <p><u>Further possible examples:</u>  Vivaldi – Four Seasons  Mussorgsky – Night on a Bare Mountain  Delius – On Hearing the First Cuckoo in Spring  Smetana – Vltava  Mussorgsky – Pictures at an Exhibition</p> <p>Any other instrumental music – film or TV soundtracks are useful, especially documentaries like Blue Planet</p>		